

ArtBubbles

23 November – 30 November

ArtBubbles is a pop-up art project that explores the vulnerability, momentary, and irrelevance of social boundaries. Through art, we want to delve into the transformation we go through when arriving to live and thrive or survive in London, the most multicultural city with a guacamole of different kinds and species with an attempt to thrive or survive

ArtBubbles proudly supports gift of life. A portion of the profits from Art Bubbles sales will be donated to charitable causes

Tatiana Fetisova, born in Russia, combines a unique blend of analytical and artistic skills. With a master's degree in Mathematical Statistics, she began her career in tech, using data to understand the world. Her travel experience across more than 35 countries added depth to her perspective and inspired her art. Now living in London, Tatiana works as a full-time artist, using oil paints on canvas to explore the complexities of human beings. Her work reflects themes such as the fragility of the world, the nature of emotions, and self-reflection. Blending her analytical background with deep emotional insight, she seeks to understand people and life itself, exploring both the fleeting and profound aspects of our existence.



Tatiana Fetisova

Cockiness, 2024

Oil on Canvas, 60 x 60 cm

£1310



Tatiana Fetisova

Parroting, 2024

Oil on Canvas, 60 x 60 cm

£1480



Tatiana Fetisova

Fragile Balance, 2024

Oil on Canvas, 60 x 60 cm

£1480



Tatiana Fetisova

Sheepish, 2024

Oil on Canvas, 50 x 55 cm

£960

Anna Tugay (anna2guys) is an experimenter who combines her love for art with her profession in financial services and strategy consulting. A graduate of Serov Art School, Anna is committed to triggering thought through her figurative artwork and encouraging us to reevaluate ourselves and the way we shape our living.

Silenced culture project celebrates the art of self-expression in a subtle and alternative language. Through this collection, I explore the intricate nuances of empathy, care, and the often unnoticed body language and signs that convey unspoken emotions and messages. This project aims to showcase the beauty of messages beyond words and the power of understanding and appreciating the silent expressions of others.



Anna Tugay

Bright side of life, 2024

Acrylic paint, spray paint and markers

120 x 90 cm

£1900



Anna Tugay

Dreaming is free, 2022

Acrylic paint, spray paint and markers

120 x 90 cm

£1900



Anna Tugay

I miss you, 2023

Acrylic paint, spray paint and markers

40 x 30 cm

£900



Anna Tugay

I miss you, 2023

Acrylic paint, spray paint and markers

22 x 30 cm

£500

"i am home, home is me" is a project that delves into the concept of 'home' and how each person defines it in a new environment. The project explores the transition from reality to memories, from lovers to strangers, through fine art works with a figurative perspective. It seeks to provoke thought and introspection about the meaning of 'home' for each individual.



Anna Tugay

City map, 2024

Acrylic paint, spray paint and markers

120 x 90 cm



Anna Tugay

Perspective, 2024

Acrylic paint, spray paint and markers

60 x 90 cm

Anthropomorphic flock - the interpretation of nonhuman things or events in terms of human characteristics. Derived from the Greek anthropos ("human") and morphe ("form"), the term was first used to refer to the attribution of human

physical or mental features to deities. Anthropomorphism may occur consciously or unconsciously. The tendency to anthropomorphize hinders the understanding of the world, but it is deep-seated and persistent.

This eclectic mix includes newly arrived immigrants. Each character embodies a unique narrative, reflecting the city's rich tapestry and diversity.

As we arrive as a foreigner, we transform ourselves, evolving into a completely new type of beast that captures the essence of London's ever-changing spirit.



Anna Tugay

Anthropomorphic flock, 2024

Coal, chalk, pencils, spray paint

29.7 x 42 cm

£450



@anna2guy

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